

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

**Trombone I.**

I.

**Allegro.**  
Trombe in C.

**Lento.**

**Moderato assai.**  
*in tempo* *in tempo* *in tempo*

**Andantino.**  
*rit.* *a tempo* *rit.*

**Allegro assai.**

**Allegro non troppo.**

**Allegro assai. allarg. molto** **Andantino.**

II.

**Moderato. (alla breve.)**

**Allegro assai.**

**Andantino.**

**Trombone I.**

2 **23** (alla breve.) 9 **24** *dim.* *dim.*

8 **25** *dim.* *dim.* 6

**26** *f* (alla breve.) 8 **27** 14 **28** 12

**III.**

Andantino. 16 **29** 8 **30** 8 **31** 8 **32** 16 **33** 10 *string.*

**Allegro giocoso.**

**34** Viol. I. 1 2 3 4 5 6

10 **35** 1 1 **36** 8 *Animato.*

**37** *Vivace.* *ff*

*Presto.* 3 *Meno mosso, pesante.* **38** *Animato.* *ff*

8 *Più mosso. poco rit.* 2 2 **39** *Allegretto.* 20 **40** 16 **41** Fl. Viol. I. 1

Viol. I. 5 6 7 8 9 2

**Trombone I.**

42 *sf* 43 15 44 12

45 20 46 18 47 2 *sf* *sf* *sf*

48 *ff*

**IV.****Allegro assai.**

Tromba I. II.

Viol.

(con sord.)

34 35 36 37 3 *sf* 49 3

con sord. *pp*

(senza sord.) 7 50 senza sord. 1 con sord. *pp*

senza sord. **Allegro alla marzia.**

8 51 17 52 10 53 3

Viol. I. *pizz.* 5 54 9

**Trombone I.**

55 *f*

56 6 11 *f*

57 1 *mf* *f* *ff*

58 *marcato* *ff*

59

60 *Allegro non troppo.* 8 *ff* *lunga string. poco* 2 *p cresc.*

61

62 *Allegro.* 3 *sf* *ff* *Fine.*



**Trombone II.**

2 **23** (alla breve) 9 **24** *dim.* *dim.*

*pp* *p* *p*

8 **25** *dim.* *dim.* 6 **26** Trombone I.

*p* *p*

(alla breve) 8 **27** 14 **28** 12

*f*

**III.**

**Andantino.** 16 **29** 8 **30** 8 **31** 8 **32** 16 **33** 10 *string.* **2**

**Allegretto.**

**34** *Allegro giocoso.* Viol. I. 14 **35** 1 **1** **Animato.** 7

*f*

**36** 8 **37** *Vivace.*

*ff*

**Presto.** 3 **Meno mosso, pesante.** **38** *Animato.*

*f* *ff*

**Meno mosso.** 8 2 2 **39** *Allegretto.* 20 **40** 16 **41** Fl Viol. 1 2

*poco rit.*

Viol. I. 5 2 **42**

*sf*

**43** 15 **44** 12 **45** 20 **46** Viol. I. 1 2

*sf* *mf*

# Trombone II.

3

14 47 2

*ff* *ff* *ff*

48

*ff*

## IV.

Allegro assai.

34 35 36 37

Tr-be. Viol I.

*ff*

49

*f* *pp* *con sord.*

50

*f* *pp* *senza sord.* *con sord.*

51 Allegro alla marcia.

8 17 52 10 53 3

*pizz.*

54

4 5 6 7 5 9

**Trombone II.**

55 *f* *3* *3* *3* *3* *2*

56 *6* *11* *f*

57 *1* *mf* *f* *ff*

*marcato*

58 *ff*

59

60 *Allegro non troppo.* *8* *3/4* *ff*

61 *ff* *lunga* *2* *string. poco* *pcresc.*

62 *Allegro.* *3* *f* *ff*



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**Trombone III.**

**I.**

**Allegro.** *Tr-be sole* **Lento.**

**Moderato assai.** **Andantino.**

**Allegro assai.**

**Allegro non troppo.**

**II.**

**Moderato. (alla breve)**

**pp**

**Trombone III.**

(alla breve)

2 23 9 24

*pp* *p dim.* *p dim.*

8 25 6 26 1

*p dim.* *p dim.* *f*

(alla breve)

1 1

*pp* *f*

27 13 28 12

**III.**

**Andantino.** **Allegretto.**

16 29 8 30 8 31 6 32 16

*pp* *p dim.* *p dim.* *f*

**Allegro giocoso.** **Animato.**

10 33 16 34 1 35 1 36

*pp* *p dim.* *p dim.* *f*

**Vivace.** **Presto.**

1 37 1 38 3 39 3 40

*pp* *p dim.* *p dim.* *f*

**Meno mosso, pesante.** **Animato.** **Meno mosso. poco rit.** **Allegretto.**

16 41 14 42 15 43 15 44

*pp* *p dim.* *p dim.* *f*

# Trombone III.

3

44 18 45 20 46 18 47 2 (en harm.)

*sf* *sf* *sf*

48 *ff*

## IV.

Allegro assai.

34 Tr-be 35 36 37 Viol. I. 3

49 3 con sord. *sf* *pp*

senza sord. 7 50 1 *p* *sf*

con sord. 8 4/4 *pp*

Allegro alla marcia.

51 17 52 10 53 3 Viol. I. pizz. 4 5 6

5 54 9 55 I. II. 7 1 2 3

**Trombone III.**

11 **56** 1 *f*

*mf* *f* *ff*

**57** 1 *marcato*

**58** *ff*

**59**

**60** *Allegro non troppo.* 8  $\frac{3}{4}$

**61** *ff* *lunga* *string. poco* 2 *p cresc.*

**62** *Allegro.* 3 *f* *ff* *Fine.*

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

**Tuba.**

**I.**

**Allegro.**  
Tr-be Sole

**Lento.**

*in tempo* *in tempo* *in tempo*

**Moderato assai.** *a tempo* *rit.* **Andantino.**

**Allegro assai.**  
Tr-bne III.

**Allegro non troppo.**

**Allegro assai.** *allarg. molto.* **Andantino.**

**II. TACET.**

**III.**

**Andantino.** **Allegretto.**  
Ob. I.

**Allegro giocoso.**  
Trb-ni I e II.

*string.*

**Tuba.**

**Animato.**

1 2 3 4 5 6 7 8 **36** 8

*f*

**37** **Vivace.** 1 1 1 1 1

*ff*

1 **Presto.** 3 **Meno mosso pesante.** **38** **Animato.** 8

*f* *ff*

**Meno mosso. poco rit.** **Allegretto.**

2 2 **39** 20 **40** 16 **41** 14 **42**

1 2 3 4 5 6

**43** 16 **44** 12 **45** 20 **46** 18 **47** 2

3 4 5 6 7 8

**48**

*ff*

**IV.**

**Allegro assai.**

34 **Tr-be** **Viol. I.** 3 **49**

35 36 37 *f*

31 **Viol. I.** 5 **50** 20 **51** **All<sup>o</sup> alla marcia.**

32 **Tr-be** 1 2

## Tuba.

3

15 52 10 53 3

pizz.

5 54 9 55 I. II.

11 56 1

*f*

57 3

*ff*

58

*ff*

59

60 Allegro non troppo. 8

61

*string. poco*

*Trb-ne basso*

*f* *ff* *lunga*

62 Allegro. 3

*ff* *Fine.*

Detailed description: This is a musical score for the Tuba part of Rimsky-Korsakov's 'Le Coq d'Or'. The score consists of ten staves of music. The first staff (measures 15-18) is in treble clef with a key signature of one sharp (F#). Measures 15-18 contain rests, with measure numbers 15, 52, 10, 53, and 3 above them. Measure 18 is marked 'pizz.'. The second staff (measures 19-22) is in bass clef with a key signature of one sharp. Measures 19-22 contain rests, with measure numbers 5, 54, 9, 55, and 11 above them. Measure 22 is marked 'I. II.'. The third staff (measures 23-26) is in bass clef with a key signature of one sharp. Measures 23-26 contain rests, with measure numbers 1, 2, and 3 below them. The fourth staff (measures 27-30) is in bass clef with a key signature of one sharp. Measures 27-30 contain rests, with measure numbers 1, 2, and 3 below them. The fifth staff (measures 31-34) is in bass clef with a key signature of one sharp. Measures 31-34 contain rests, with measure numbers 1, 2, and 3 below them. The sixth staff (measures 35-38) is in bass clef with a key signature of one sharp. Measures 35-38 contain rests, with measure numbers 1, 2, and 3 below them. The seventh staff (measures 39-42) is in bass clef with a key signature of one sharp. Measures 39-42 contain rests, with measure numbers 1, 2, and 3 below them. The eighth staff (measures 43-46) is in bass clef with a key signature of one sharp. Measures 43-46 contain rests, with measure numbers 1, 2, and 3 below them. The ninth staff (measures 47-50) is in bass clef with a key signature of one sharp. Measures 47-50 contain rests, with measure numbers 1, 2, and 3 below them. The tenth staff (measures 51-54) is in bass clef with a key signature of one sharp. Measures 51-54 contain rests, with measure numbers 1, 2, and 3 below them. The score ends with the word 'Fine.'.